

CAN. FILM CENSORSHIP: IS IT VALID?

Exhibits Re Safety In PQ Theatres

A motion picture exhibitor's view of "the recent re-enforcement of the law forbidding under-sixteens from seeing movies" was offered in a letter to the *The Montreal Star* by Joseph H. Strauss, operator of the Empire Theatre and president of the Theatre Owners Association

(Continued on Page 7)

John Wayne Hit In Pre-'Alamo' Visits

Wonderful idea of UA's Archie Laurie to have a press luncheon for John Wayne, here with Russ Birdwell ahead of *The Alamo*, at Fort York, Toronto. There in 1813 British troops and Canadian militiamen, badly outnumbered and outgunned by a navy and army

(Continued on Page 3)

Stein To Be Honored As Pioneer Of The Year

Morris Stein, who was general manager of Famous Players' Eastern Division until he resigned early in 1958 to open his own auto sales agency, was selected Pioneer of the Year for 1960, it has been announced by Frank H. Fisher, president of the Canadian Picture Pioneers. Stein, along with four Pioneers chosen to receive ancillary awards, will be honored at the annual banquet in the Crystal Ballroom, King Edward Hotel, Toronto, on Oct. 26.

Stein was selected by a committee chaired by Oscar R. Hanson and comprised of John J. Fitzgibbons, CBE, N. A. Taylor and Haskell M. Masters. All four members are previous winners of the award.

(Continued on Page 3)

Col.'s 'Two Rode Together'

James Stewart and Richard Widmark will star in Columbia's *Two Rode Together*.

BAR ASSOCIATION COMMITTEE ECHOES 1944 CONTENTION

Validity of motion picture censorship in Canada, challenged legally in 1944 before Quebec courts, was questioned again recently in the report of a three-man civil liberties sub-committee of the Canadian Bar Association, which was holding its annual meeting in Quebec City at the time.

Minister Vs. Churchman In Sunday-Show Issue

Position of Dr. W. G. Berry, United Church leader who is prominent in opposition to Sunday movies in Toronto, was attacked sharply in a Sunday sermon by Rev. Shaun Herron of St. Columbus United Church. Said Mr. Herron, preaching in St. Clair Avenue United Church:

"Dr. Berry obviously has no notion that with patronizing condescension to God and the poor he said that he was right to decide what the poor can afford and that Sunday movies are not necessary because people can always worship God as an alternative."

"God, offered as an alternative to Miss (Marilyn) Monroe, is neither good theology nor good public relations."

Mr. Herron said that nothing in Christian history or scripture makes valid interference with the Sunday pleasures of others. The minister was criticized by other clergymen.

The committee, made up of three Regina lawyers, called for an end to motion picture censorship, which had been declared undemocratic and illegal by the U.S. Supreme Court in 1952. Every effort by states and municipalities to reinstitute film censorship since has been defeated in court.

The sub-committee report, which criticized exercise of book censorship

(Continued on Page 7)

Variety To Preem 'Alamo'

Variety Club of Toronto will sponsor the premiere of UA's *The Alamo* at the Tivoli, Toronto, on Nov. 9.

CPP To Honor Four Old-Timers

The four old-timers chosen for ancillary honors from the Canadian Picture Pioneers in 1960, who are spread across the country, enjoy great affection from the theatre-picture people in their areas. One hears constantly of their devotion to the benevolent work of

(Continued on Page 6)

Ross SMPTE Nominee

Rodger J. Ross, technical supervisor for CBC film operations, is among those nominated as an east coast governor of the Society of Motion Picture and Television Engineers, which is tantamount to election at the meeting in Washington Oct. 16-22. Next president will be John Servies.

BROCKINGTON RETIRES AS JARO HEAD

L. W. Brockington, CMG, QC, president of the Rank Organization of Canada, announced his intention of retiring from the presidency of that and the other Rank companies in Canada at a recent meeting of the directors of The Odeon Theatres (Canada) Ltd. The move was effective at the end of September. He will remain a member of the various boards of directors.

Closely associated with the Rank Organization since 1943, when that company decided to acquire interests in this country, he was president of its Canadian group for the past ten years.

Mr. Brockington will continue in the practice of his profession in Toronto, and in the performance of the public and semi-public duties with which he has been entrusted. He also intends to devote some of his time to writing.

No successor has been indicated. Vice-president of The Rank Organization is C. R. B. Salmon, CA.

'SPARTACUS' FOR UPTOWN, TORONTO

Between 1,300 and 1,400 of the Toronto Uptown's present 2,743 seats will be used for the hard-ticket engagement of Universal's *Spartacus*, which is to premiere on December 22. The \$12,000,000 production will be offered eight times weekly, with two of the performances matinees.

The orchestra and loges only will be used, with the balcony seats screened off and the boxes put out of service. The seats in the orchestra, which were refurbished previously, are being respaced to 38 inches — the same as what the loges are. The total house capacity, counting used and unused seats, will drop from 2,743 to 2,463.

The screen on which the 70 mm. Super-Technirama production will be seen was extended from 40 to 48 feet two months ago.

Fix Wording For Toronto Ballot

Approval of a Dec. 5 plebiscite on Sunday movies has been given by the Toronto City Council. The ballot question: "Are you in favor of the City of Toronto seeking legislation to legalize the showing of motion pictures and the performance

of concerts and plays in theatres and halls on Sundays?" Controller Donald Summerville, an exhibitor, abstained. None was opposed. Mayor Nathan Phillips and one of his opponents, Alan Lamport, former mayor, both favor Sunday movies.

ASTRAL'S MONTREAL WINNING TEAM



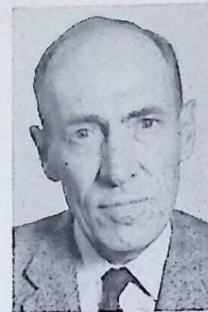
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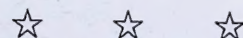


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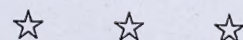
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JOHN WAYNE

(Continued from Page 1)

attack, fought long and hard before giving way to the Americans under Gen. Zebulon Pike. Just before our side retreated they blew up the magazine, killing Pike and many of his men. The Yanks, angry, burned the Legislative Assembly. In retaliation the British burned the presidential mansion in Washington, which was repainted white and so, by common reference, became "The White House." Thus Fort York, now a museum, was a lesser Alamo.

Wayne, who got much press, radio and TV coverage in Montreal and Toronto, was right at home in Fort York and even fired one of the authentic muskets carried by troopers assigned to the fort who are dressed like the British soldiery of the War of 1812. The \$12,000,000 Todd-AO film, which has been in germination and production for 14 years, opens a hard-ticket engagement at the Tivoli, Toronto soon.

Wayne proved to be a talk-right-up guy. His biggest headache? "Money." He's got all his in the picture, with Clint Murchison of Texas and others putting in the rest. Duties of a producer came up during discussion of Wayne's duties as director and actor: "I don't know what a producer is — and I've been in the business for 31 years. It seems too me that the director is the important man in the picture. The producer has very little to do once the picture gets started."

About arguments between directors and actors: "I find it easier to win your point with a good director rather than a mediocre one." Favorite actor: "Cary Grant — he's gay; he's natural." Foreign films: "Even the pictures the critics praise — if we made them in Hollywood they wouldn't let us release them." Then what about Hiroshima Mon Amour? "If you enjoy a man and woman thrashing about in each other's arms while discussing world affairs — you're welcome."

After Toronto he returned to the States, where his heavy cold turned to pneumonia and caused hospitalization and cancellation of the rest of the tour.



John Wayne of 'The Alamo' Gets Around

Top photo shows John Wayne with Controller Don Summerville of the Prince of Wales Theatre, Toronto, and Mayor Nathan Phillips, QC, in the latter's office. The Alamo goes into the Tivoli, Toronto.

In the second Wayne is shown with United Amusement Corp. executives after discussing the campaign for the picture in the Seville, Montreal. Front row: Harold Giles, vice-president; Wayne; and Wm. Lester, president and managing director. Back row: John Spierdaks, advertising; Wm. Robinson, asst. booker; Allan Spencer, publicity; and Thos. Cleary, ad and publicity.

AWARD TO STEIN

(Continued from Page 1)

Chosen for ancillary honors were Clare J. Appel, Toronto; Reg Doddridge, Calgary; A. E. (Steve) Rolston, Vancouver; and Thomas J. Cleary, Montreal.

"As Eastern Division General Manager for Famous Players Morris Stein was responsible personally for a great share of the Canadian motion picture industry's daily operation," said Fisher. "His presidency of every leading organization in our industry across the years has given his career a range that affected and bettered the lives of many people."

Stein has headed the Motion Picture Theatres Association of Ontario, the Motion Picture Industry Council of Canada, the National Committee of Motion Picture Exhibitors Associations of Canada, the Canadian Picture Pioneers and the Variety Club of Ontario. He is honorary chairman of the National Committee, a members of the Variety Village Council and a director of the Ontario Society for Crippled Children.

Born in Chicago, Morris Stein came into the motion picture industry through his family's theatre in Sarnia, Ont., the Empire, where

he taught himself to be a projectionist. This was in 1908 and when World War I came along he helped install movie equipment in Canadian Army camps, then enlisted in the army of the U.S. when that country entered the war.

In 1919 he joined The Allens as managing director of their new theatre in Montreal, the New Grand. After managing the Tivoli, Windsor, he went on to Detroit to open a vaudeville agency. Then he took over the management of the Tivoli, Hamilton, where his stage policy revived the house.

After that Stein came to Toronto on the invitation of N. L. Nathanson, then Famous Players' president, to open a vaudeville agency for the Toronto theatres. His next post was as manager of the Pantages, the name of which he changed to the Imperial. In June, 1930 J. J. Fitzgibbons, then new to Canada, moved him to the head office and a career as an executive that lasted 28 years.

His sons, Herb and Don, have both had theatrical management experience, as has his daughter, Mildred, and his wife, Sadie, has played her part in the work of the Variety Women's Committee.

The choice of Stein to be honored as The Pioneer of the Year will make many people happy.

OUR BUSINESS

by N.A. Taylor

COURTESY IS NOT ENOUGH

OVER the years so much has been spoken and written about the necessity of courtesy on the part of theatre staffs in dealing with the public that one might assume further mention would be pointless. Nevertheless we continue to hear about cases where theatre patrons are not treated with what is generally called "common courtesy."



We can remember the time when theatre owners and managers made it their business to be "on the floor" as much as possible. They knew at least half of their patrons by sight and many by name. The friendly and homey atmosphere of the motion picture theatre was something a patron looked forward to with anticipation. In smaller towns there may still be theatre owners who operate on this basis but generally conditions have changed.

Circuit theatre managers now have a great deal of paper work and are therefore not likely to be in the lobby as much as in former years. Theatre owners, bored or worried with poor business, are likely to leave as soon as the evening's take is counted, entrusting the theatre to the care of some junior.

Today theatres do not have the regular patronage of yesteryear and the result is that there is less personal contact with our audiences. This careless or thoughtless manner of dealing with the public does not seem to be confined to theatres. We find it in many other places, particularly restaurants. When we stumble on one which really seems to care we are likely to want to return because courtesy and pleasantness seem to make good food taste better.

Common courtesy is a minimum requirement in dealing with the public but it is not sufficient. To this must be added a genuine friendliness to the point of creating an impression on patrons which will stay alive after the visit to the theatre and which will engender a desire to return. The warm hand of friendliness covered with the silk glove of courtesy can do a great deal for any theatre.

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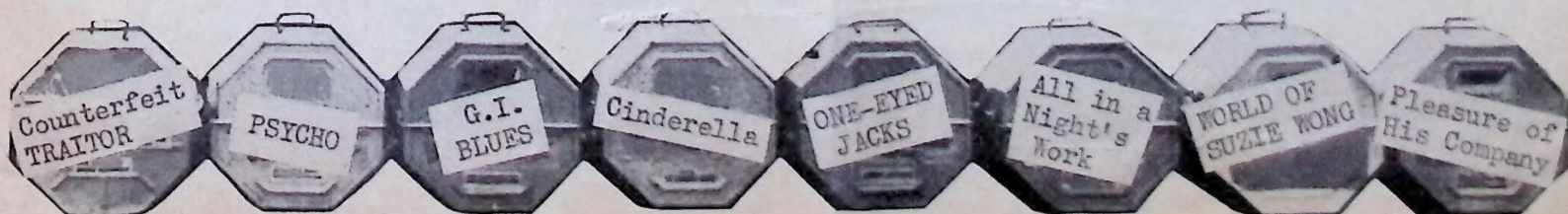
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News Clips

In selecting the operator of a second TV network in Canada the Board of Broadcast Governors stated that it would give preference to a company wholly-owned by Canadians and with the largest number of station affiliations . . . Wm. A. Scully, industry veteran and charter member of the Miami tent of the Variety Clubs, is general chairman for the 34th Variety convention in Miami April 25-29, 1961 . . . Philip Gerard, Eastern ad-pub director for Universal, was a recent visitor to Toronto for conferences with Hatton Taylor and Barry Carnon of Empire-Universal . . . Health Films Ltd. has been incorporated in Ontario as a production-distribution company, with Laurence L. Cromien, long-time production executive, as one of its principals. Capitalization is 36,000 \$1-par non-voting preference shares and 4,000 no-par common shares.

Charles Everett, director of Crawley Films Ltd. of Ottawa, has been elected a vice-president and made treasurer of the company . . . Reopening of the 450-seat Avalon, the only theatre in Souris, Man., has been announced by Henry Schol, who took over the house from H. J. Baldwin . . . Annual dinner of the USA Motion Picture Pioneers will take place on Nov. 21 at the Waldorf-Astoria Hotel, NY and will honor Joe Levine as Pioneer of the Year . . . Wm. Summerville has been elected a director of the Motion Picture Theatres Association of Ontario, succeeding Robert E. Myers, who left the exhibition end of the industry at Famous Players to join the distribution section at Warners . . . The F. G. Spencer-FPCC 510-seat Capitol Theatre in Dalhousie, NB has been completely renovated without missing a performance.

19 Candidates Named For Variety Executive

Nineteen barkers of Tent 28, Toronto, Variety Clubs International, were nominated for the 11-man crew at the recent meeting in the Prince George Hotel and will be voted on at the next gathering on Oct. 25. Nine incumbent canvasmen are on the slate, Jack Fitzgibbons, the Chief Barker, and Peter Myers dropping out.

Those on the present board nominated for 1961 are George Altman, George Heiber, Paul Johnston, Lionel Lester, Sam Wacker, Phil Stone, Ernie Rawley and Don Summerville. New names are Frank Fisher, Claude Alexander, Bob Hall, Lou Davidson, Chet Friedman, Sam Shopowitz, Hye Bossin, Win Barron and Dr. Jack Egan.

Late in the year the new crew will meet and elect the officers of the Club from among themselves.



REMEMBER the doctor who lived next door to The Apartment, which played the title role in *The Apartment*? He's Jack Kruschen, born in Winnipeg and the son of a watchmaker who wanted him to be a doctor. The 38-year-old Kruschen, according to Philip K. Scheuer in the *LA Times*, took his father to see *The Apartment*. "It has taken 23 years for me to be able to say, 'My son's a doctor!'" Pop said . . . Summer sight gone with the summer: Young fellows carrying briefcases while wearing shorts. They weren't business-bound. Just new Canadians, who use briefcases for everything, on their way to the park or the lake . . . The CNE North American Table Tennis Championships were held in the nearby Fort York Armouries this year. A banner said that this was the home of the "Queen's York Rangers, 1st American Regt." Some of the USA contestants wondered out loud how come the Queen has an American regiment—and Rangers at that! The "1st American Regt." was that before the Revolution and crossed into British America at the end of it under Governor Simcoe . . . James McLearn, formerly of Eaton Aud, heads up the O'Keefe Aud boxoffice crew. Help was drafted from the ticket windows of the Gardens and other places for that mad Camelot rush. Bobby Hewitson, who was at the ballpark, and Thelma LeGrow are among the regular staffers.



STRATFORD will offer *Coriolanus*, *Love's Labour Lost* and *Henry VIII* next season, with husky Douglas Campbell playing the gusty, earthy monarch. Import next year will be UK thespian Paul Schofield. The prizewinning play, Donald Jack's *To the Canvas Barricade*, will be staged in the Festival Theatre but no director has been named for it yet. Interesting Stratford development was the appointment of young Leon Major as assistant to Michael Langham, the artistic director. I think he got the job because Langham recognized that he had all the right instincts for it rather than for his accomplishments to date. As for the Stratford Film Festival, I think the Foundation would be justified in dropping it. The situation is untenable. The present theatre, which Premier Operating owns, is unsatisfactory, say the critics. You can hardly ask the Foundation to build one. Nor can you get the kind of glamorous whoop-de-do for the Stratford Film Festival that you get at Cannes or even Stratford's Shakespearean Festival. Yet the Stratford Film Festival has been responsible for fine forums and lectures—things not available at other events of the kind. Now that Canada has film festivals in Montreal and Vancouver, it isn't as important to keep Stratford's going. Just the same I hope they do.

ADDITION to the Jack Kruschen item above: He's a regular on the new 20th-Fox TV series, *Hong Kong*, in which Lloyd Bochner of Toronto is a co-star . . . The *Telegram's* Rosemary Boxer, Rome-domiciled, wrote off the Venice Film Festival as a real nothing. Even starlets seeking to catch an eye or a press photo stayed away. Films aren't going anywhere in Italy because TV is on the rise, explains Boxer, so the starlets figured why blow their dough? . . . TV is like this: The morning after the hour-long *Aquanauts* made its bow a local teacher asked her class of tweeners to use a word with "aqua" in it and 15 hands shot up, with most of their owners shouting "Aquanauts!" Art Arthur is writing *Aquanauts* . . . Tony Bennett painted a terrible picture of USA TV to Gerard Yur'echek in *The Montreal Star*: "Every executive is afraid of every other one. Everyone is concerned with not hurting anyone's feelings, even if they deserve it." I wonder what it's like on the inside around here? . . . Leonid Kipnis was in with a scripter for a talk with Montreal's Hugh McLennan, whose novel, *The Watch That Ends the Night*, he'll make into a film . . . Hey, Dick Waring! Curly Posen is looking for you. Get in touch . . . CFTO-TV, which is *The Telegram* station, began a three-month lease of Toronto International Film Studios at Kleinburg. It will build its own studio building.

FOUR OLD-TIMERS

(Continued from Page 1)

the Canadian Picture Pioneers and of their service on boards and committees.

Clare Appel, now executive director of the Canadian Motion Picture Distributors Association, has a long record of industry service and just as bright a record of active interest in the work of the Pioneers. Appel, born in the USA, was raised in Brantford and was a singer and orchestra conductor in the Northland. He switched to theatre management, from which he developed into a publicity and advertising director, eventually becoming a top exhibition executive.

Appel's career, which at one time brought him to the presidency of the Motion Picture Theatres Association of Ontario, has included service with The Allens, Famous Players and Odeon Theatres.

Tommy Cleary of Montreal, director of advertising and publicity for and a director of Consolidated Theatres Ltd., is a past president of the Quebec Picture Pioneers, which gave him its own award in 1955. He joined Consolidated in 1928 as manager of the Princess Theatre and was given his present post in 1930 but he came into the business at Famous Players' Capitol in 1921 under H. M. Thomas. In 1925 he came under the late George Rotsky, a great showman and now a Montreal legend, as assistant manager of the Palace. Tommy owns a piece of everybody's heart in Montreal Show Business.

A. E. (Steve) Rolston was born beside the Atlantic and has worked beside the Pacific since 1927. It was the late Walter H. Golding, when manager of St. John's Imperial, who employed Steve and sparked what became a 40-year career in the film industry. In 1922 Steve entered the distribution side and has remained in it ever since. Universal, FBO, First National, Paramount, Monogram, Eagle-Lion — these are the companies of the past and present whom Rolston has served. The Canadian Picture Pioneers has had no more devoted member than Steve, who can be found any Sunday night helping put on the Sunday evening drive-in shows that aid the Trust Fund so much.

Reg Doddridge of Calgary? Everyone in the East knows the name of this distribution veteran. The details of his background are not at hand as this is written.

'Breakfast At Tiffany's'

Patricia Neal has been signed to star with Audrey Hepburn and George Peppard in Paramount's *Breakfast at Tiffany's*.

Davies New Academy Head

Valentine Davies, first v-p of the Academy of Motion Picture Arts and Sciences, has been named president as successor to the late B. B. Kahane.

PQ THEATRES

(Continued from Page 1)

of Quebec. Recent letters to The Star on the subject have mainly been against the ban, although some were from those affected.

Theatre safety, the reason for the under-16 ban in Quebec was covered by Strauss, who wrote in part:

"Our aisles are as wide as the law decrees fit for safety. Our chairs are bolted to the floor. Our exits are well defined. Our buildings are fireproof (probably safer than your own home). We pay taxes and run a legitimate business and our manner of showing movies should not be compared with any social or religious group. The law as it stands now should be changed. We do not want toleration. This has been an oft used word in the Province of Quebec in the past 20 years. I hope the new government will take steps to have it stricken from the dictionary.

"It is true that many movies are not suitable for the young mind. These should be stamped 'Adult Entertainment Only' as is done in the rest of Canada and a greater part of the entire world. The law would be clearly defined and adhered to.

"As it stands now, most theatre operators are law breakers and we do not like it nor can we help it. By the same token, we encourage our children to become liars because by so doing they can gain entry to the theatre and put one over on the manager. This success could encourage the child in other law breaking and the whole episode stinks to high heaven."

Samuel Weiner, Wpg. Trade Veteran, Dead

An exhibitor in Winnipeg since 1914, Samuel Weiner died last week at 80. His theatres, the Starland, Fox and Regent, were part of Western Theatres Ltd. and constituted the Main St. Pool, of which Robert Hurwitz, a nephew, is general manager. His first theatre was the Colonial, a leased house.

Surviving are his wife, Ethel; and two nephews, Robert and Harry. The last-named is general manager of Odeon-Morton Theatres, Winnipeg.

Astral 16 Mm. Acquires New World Product

Astral Films' 16 mm. division has taken over Canadian distribution of the narrow-gauge product previously handled by New World Films, it was announced last week in Toronto by I. H. (Izzy) Allen, president of the former company. New World released foreign pictures from such countries as Russia, Poland, China, Hungary, Czechoslovakia, France and Germany.

A new distribution setup will be organized by Astral for the 16 mm. and a new manager named. An announcement shortly will list the features and shorts.

Film Censorship

(Continued from Page 1)

ship by federal officials also, was not acted on. Morris Schumiaker, who with Duncan Grosch and Joseph G. McIntyre drew up the report, said he would be satisfied with the exchange of views of bar members. Drafting of resolutions based on the report's recommendations was not called for.

A Source of Revenue

Canada has eight censorship boards in ten provinces and censorship in nine. Prince Edward Island does not have a censorship board but films shown there must have the approval of the censor of neighboring New Brunswick. Newfoundland has an "Act Regarding the Censoring of Motion Pictures" but no regulations have been laid down under it.

Censorship fees are collected in all provinces except PEI and Newfoundland. Canadian motion picture distributors have protested at their size, suggesting that no more should be collected than is needed to operate. Censorship should not be used as a source of Provincial revenue, since the distributors give it a tacit acceptance in order that both the governments and themselves be guarded against all sorts of legal action that might originate through crackpots or even well-meaning persons and clog the courts.

In 1955 The Financial Post, Toronto, carried an article on Canadian film censorship, in which it gave the total of fees collected in each province — \$661,288 — and the expenses — \$284,412. Thus that year film censorship showed a profit of \$376,876! "Chances are that there will be some modification of the system within a few years, probably to a censorship system on a regional basis," the article said. In that five years film revenues have dropped so sharply that several companies were forced to combine their facilities, eliminating many offices. But there is no reduction in censorship boards or fees.

The First Challenge

The validity of Canadian film censorship under the law, challenged by Superior Operating Co. Ltd. of Montreal, was never fully settled. Superior Operating, owned by Ben Garson and the late Jules Laine, objected particularly to the law which banned anyone under the age of 16 from Quebec theatres under any conditions.

Superior questioned the constitutionality of the Quebec film censorship law because it tries to confer on the board of censors the power to condemn a film as immoral and prevent its exhibition, whereas the Criminal Code, which is federal in its application, sees no offence until after exhibition — and then only if the object exhibited violates the law and the common rules of decency.

Superior's case against film censorship, joined with an objection to the ban on those under 16, was that it was ultra vires under the British North America Act. After winning and losing several legal skirmishes Superior announced that it would continue the battle and take its case before the Privy Council, then our highest legal tribunal, if it had to.

This most interesting step never came about. In December of 1944 Odeon Theatres of Canada Ltd., a partnership of Paul Nathanson and J. Arthur Rank, purchased Superior Operating and its eight theatres from Garson and Laine. Odeon, new to this country at the time, did not proceed with the case. In 1949 the Supreme Court of Canada was given most of the powers that had been vested in the Privy Council. Had Odeon proceeded it could be that Canada might have had a decision equivalent to that of the U.S. Supreme Court in 1952 — and had its years earlier.

The under-16 ban in Quebec is not related to moral concepts. It was passed because a tragic fire in a Montreal movie house in 1927 cost many children their lives and it is a safety measure. It has not been strictly imposed, since exceptions have been made from time to time as "tolerance" for Disney films and others of that type. An ironic aspect is that it does not apply to parish halls, which show small-gauge films regularly at a fee — and which aren't nearly so safe as theatres.

Trade, Press and Public

The Quebec Allied Theatrical Industries has tried for years to have the ban dropped and the same type of regulations created which exist in the other provinces. They were confident of success and still aren't sure whether the recent change in governments has done more than delay a remission of the ban.

Quite a few letters have appeared in Quebec papers objecting to a continuation of the under-16 ban in Quebec — which, by the way, is the only province or state in the USA and Canada where drive-in theatres are barred.

Some of these letters emphasize not only the unfairness of the ban but its stupidity as well. Today films shown first in theatres are seen by all ages in the home. If such films are brought in from the USA they are no longer censored. Since television in Canada is governed federally it is protected from local, provincial or regional censorship. The other content of TV, much of it direct from the USA, is completely untouched and parental restraint is the only way children can be kept from seeing the things they oughtn't see.

Quebec exhibitors got an unpleasant surprise recently when The

Short Throws

A PLEBISCITE for Sunday sports is being sought in Hamilton, Ont. Should Sunday sports be defeated Alderman David Lawrence will seek the closing of the city-owned golf-course on that day. "There is no reason why a man should be able to play golf on Sunday when someone who likes football is prevented from seeing it," he said.

INSURANCE company involved in the Ottawa 1958 explosion which destroyed the Odeon Theatre has settled its claim in connection with the theatre for \$250,000. The insurance company had settled the Odeon claim a considerable time back and it keeps the \$250,000, which represents a settlement.

PAUL ANKA is reported joining the cast of the 20th-Fox feature being made in Saskatchewan about the Mounties and the arrival of Sitting Bull and 6,000 Indians after the massacre of Gen. Custer and his troops in 1876. Robert Ryan will star and two Canadians, Scott Peters of Saskatchewan and Teresa Stratas of Toronto will be in supporting roles. Anka will co-star, says an unconfirmed story. Peter Myers, 20th-Fox managing director in Canada, is associate producer of the film, which was written and will be directed by Burt Kennedy.

Montreal Star, whose columns have carried letters objecting to the under-16 ban, came out more-or-less for it in an editorial. Here is the last paragraph:

"Until there is clearer proof that every Quebec theatre is immune to fires and stampede-proof, and until the tolerance that is given to so-called family shows is tightened up considerably, the law as it stands is a good one. If it needs changing, a higher authority can attend to that. In the meantime, the policeman's job is to enforce it."

It is hard to think of The Star strengthening its objection to an end of the ban. Its amusement critics and writers have always been cosmopolitan and liberal and its publisher, John G. McConnell, is interested in TV production.

Reopening the Question

The growing fight for Sunday movies, which is meeting with success, is creating interest in Canadian motion picture censorship. Many printed objections to censorship have been registered, although the Canadian motion picture industry has done no more than ask for lower censorship fees.

The suggestion of the Canadian Bar Association's civil rights subcommittee that film censorship in Canada isn't valid reopens the question. Perhaps some other group will take it to the Supreme Court of Canada for the answer.

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